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Screen Australia, the UK's Creative Film Fund, the French state-backed CNC, the Canadian Film Board and the British Film Commission are among the most active bodies with money to spend on film and TV production. A study by the British Film Commission (BFC) reveals that the UK is the most generous, with the Screen Australia fund in second place. The study also highlights the importance of government support in the film and television industry, particularly in emerging markets. It notes that while the UK leads in overall funding, other countries like France and Canada also offer significant support through various mechanisms, including tax incentives and direct grants. The BFC's research aims to provide a comprehensive overview of the global landscape of film and TV production funding, helping producers and investors understand the opportunities available in different markets.

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